

**FEMINISM ANALYSIS IN *GAME OF THRONES* SERIES BY
DAVID BENIOFF AND D. B. WEISS**

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Abstract

The aim of this research is to find intrinsic elements related to the issue of feminism in *Game of Thrones* series. All the data in this study were taken from the *Game of Thrones* series. This research focuses on explaining the intrinsic elements (character, plot and setting) and the issue of feminism. Analysis of feminism issues using the theory of Simone De Beauvoir. *Game of Thrones* is an HBO series that tells the story of a medieval country's civil war. The series, which premiered in April 2011, it is set on the fictional continents of Westeros and Essos in a world where seasons stretch on for years. When the story begins, a decade-long summer is ending, and winter looms as characters battle to claim the "Iron Throne," the seat of the king of the Seven Kingdoms, the regime that rules all but the northern tip of Westeros. In show parlance, "sit on the Iron Throne" is a metonym equivalent to "rule Westeros." The result of analysis are Adaptability skill, Being critical, Being brave and Unyielding, those are Daenerys ways to survive the oppression of men in the series. and the impact Daenerys do to support character are caring about the people around her and liberating slave.

Keywords : Feminism , Liberating , Iron , Documentation , Slave , Men

INTRODUCTION

The purpose of this study is to identify inherently feminized features in the Game of Thrones series. The Game of Thrones television series served as the source of all the study's data. The purpose of this study is to describe the feminism problem as well as the intrinsic parts (character, story, and place). Analysis of feminist concerns using Simone De Beauvoir's theory. The study's result reveals that the female characters mirror feminism's mindset.

We see the fall of patriarchy in Westeros as almost all of the figures fighting for the iron thrones are female. Not only are there many women competing for positions of authority, but we can also see the men standing by and supporting the women. This explains why Westeros' patriarchy is beginning to fall apart. We can see that the female characters struggle despite the fact that they are women, but they also stand up for themselves since they are aware of their rights.

A civil war in a medieval nation is the subject of the HBO series *Game of Thrones*. The show, which made its debut in April 2011, is set in a world where seasons last for many years on the mythical continents of Westeros and Essos. The "Iron Throne," the seat of the ruler of the Seven Kingdoms, the government that dominates all of Westeros except the northernmost tip, is up for grabs as the story's opening scene depicts. A decade-long summer is coming to an end, and winter is looming. "Sit on the Iron Throne" is a show slang term for "rule Westeros," and vice versa.

THEORETICAL FRAMEWORK

This thesis contains a number of reviews related to the topic and objective of the study. The reviews were acquired from a variety of print and online sources and used to support the findings of this study. The writer examines Daenerys Targaryen, the female main character in the script, closely through her actions and scenes in the series, as well as through the discourse.

Beauvoir defines women as the "second sex" because women are defined in relation to men. She pointed out that Aristotle argued women are "female by virtue of a certain lack of qualities", while Thomas Aquinas referred to woman as "imperfect man" and the "incidental" being. She quotes "In itself, homosexuality is as limiting as heterosexuality: the ideal should be to be capable of loving a woman or a man; either, a human being, without feeling fear, restraint, or obligation."

Beauvoir theory is the most relevant to the aim of the study, we can see how Daenerys Targaryen struggle and cant make choicce for himself. Because each human regardless of sex possesses a profound freedom, Beauvoir argues that men will never be able to entirely oppress women. Instead, she believes that everyone, especially women, has the ability to exercise free choice, even if they are objectified and marginalized in society.

METHODOLOGY

This study focuses on the Simone De Beauvoir Theory. Beauvoir asserted that women are as capable of choice as men, and thus can choose to elevate themselves, moving beyond the "immanence" to which they were previously resigned and reaching "transcendence", a position in which one takes responsibility for oneself and the world, where one chooses one's freedom.

FINDING AND DISCUSSION

This part discusses the answer of the problem formulations. there are two parts in this chapter, the first part explain about how did the main character survive from the oppression of men and the second part is analyzing the impact of the main character to supporting character.

4.1 Daenerys's ways to survive the oppression of men

4.1.1 Adaptability Skill

Daenerys is the only daughter and youngest child of King Aerys II Targaryen, the "Mad King", and his sister-wife, Rhaella. Her father died during the Sack of King's Landing before she was even born. The usurper Robert Baratheon installed himself as king, having defeated Aerys in the conquest known as Robert's Rebellion. Her pregnant mother and brother Viserys, fled to the island of Dragonstone, the ancestral home of House Targaryen, to escape Robert. Daenerys's brother Rhaegar Targaryen was killed in the war by Robert. The forces of House Lannister murdered Rhaegar's wife, Elia Martell, and their children, Rhaenys and Aegon, during the Sack of King's Landing.

Daenerys appears as 17 years old white haired girl, small and beautiful girl. In the beginning of the first season, As a baby, she was taken into exile in the Free Cities with her brother, Viserys, by loyal retainers, among them Ser Willem Darry After years spent fruitlessly trying to raise support to retake the Iron Throne, Viserys and Daenerys were given sanctuary by Magister Illyrio Mopatis in the Free City of Pentos. She dreams of finding a peaceful home and a place to

belong to. Daenerys lives in constant fear of Viserys, who hits her when his temper is risen (in his words, whenever she "*wakes the dragon*"). Living under Viserys's domination has left her meek and malleable.

Meek means that the person is quiet, gentle and easily imposed on, malleable means that the person is easily influenced, trained or controlled. Daenerys can't resist her brother in every way all she can do is obey to survive, while her brother only sees Daenerys as a tool to reclaim the iron thrones. Viserys trades Daenerys to 40,000 Dothraki army, which Viserys plans to use in his invasion to Westeros.

Adaptability is a soft skill that means being able to rapidly learn new skills and behaviours in response to changing circumstances. Adaptability is not just about changing something or adjusting to a situation. It encompasses being able to effect changes in a course of action with smoothness and timeliness, without any major setbacks.

1. At Pentos (across the narrow sea), at bathroom
 Viserys : "*let them see (stripping Daenerys clothes) You have a women body now, (Touching Daenerys). I need u to be perfect for me*"
 At balcony
 Viserys : "*i give him a queen and he gives me an army*"
 Daenerys : "*i dont want to be a queen, i want to go home*"
 Viserys : "*... i would let his whole tribe fuck you.... if thats what it took.*"
2. Khal Drogo inspect Daenerys and constantly keep saying "no" , tear drops from Daenerys eyes as Khal Drogo stripped Daenerys naked. Khal Drogo forced daenerys to have sex with him.
3. Doreah : "*No Khaleesi, you must look in his eyes always, loves comes in at the eyes...*"
 Daenerys : "*I dont that drogo will like it with me on top.*"
 Doreah : "*You will make it like it Khaleesi man want what they've never had. And the dothraki take slaves like a hound takes a bitch, are you a slave Khaleesi ?*"
 Daenerys : "Shaking her head"
 Doreah : "*then dont make love like a slave*"
 Daenerys : "quickly switch position just like doreah teach"
 Doreah : "*oh very good Khaleesi, out there he is the mighty khal but in this tent he belongs to you*"
 Daenerys : "*i dont think that this is the Dothraki way*"
 Doreah : "*if he wanted the dothraki way, why did he marry you ?*"
 ` Daenerys : "*no , ajjalan anha zalat vitiherat yer hatif (tonight i would look upon*

your face”

Simone de Beauvoir cautions women against accepting their position as society's "Other" and acting complacently toward men. Some female interns utilize their status as the sex or the Other to get men to help them achieve their goals by sleeping with influential politicians, continuing the trend of women in politics. There are innumerable examples of women who aim lower than men would typically do and then utilize their stereotypical position as sexual objects to influence powerful men to help them achieve their goals. In a less extreme way, a woman, by acting infantile, has a man take pity on her and ease her path towards relative success because it makes him feel like an essential or a positive being, since he is making a difference in her life. Simone de Beauvoir condemns women who remain attached to the benefits of being inferior to men because they do not have responsibility for their own lives and futures: “It is an easy road; on it one avoids the strain involved in undertaking an authentic existence... Woman may fail to lay claim to the status of subject because... she is often very well pleased with her role as the Other” (*The Second Sex*, xxi).

As a woman who has been sold to Dothraki clan, Daenerys is really smart to adapt and learn. At first we see her as a woman who gave up being Khal Drogo's wife, Daenerys clearly didn't love the Khal. But in order for her to survive the harsh situation she must win Drogo's heart. We can see how Daenerys wants to learn from Doreah about sex to please Drogo, she also wants to learn the Dothraki language to remove the label of outsiders to the Dothraki. It's easier for Daenerys to play along in Viserys's scheme, she just needs to play a nice wife for Drogo. At this time Daenerys doesn't have desire for the iron throne.

The scene where Daenerys asks Doreah if she can teach her to please Daenerys is showing us that Daenerys has a high adaptability skill. Doreah teaches Daenerys how to use her sexuality to influence Drogo and win the status of an equal in his eyes. Irri teaches Daenerys to speak the Dothraki language. Daenerys nervously puts these plans into action and is surprised to find Drogo responsive, particularly once she starts using her body in combination with the Dothraki language to speak to him. And this plan works, that night Khal Drogo slowly falls into Daenerys's eyes.

Daenerys cleverly make the Khal loves her but this also make her fall in love with Khal Drogo.

4.1.2 Being Critical

Critical means that the person thinks using her logic based on reasons. This thing is reflected through Daenerys's characteristic in the story since Daenerys always act quickly and gives arguments based on her logic and reasons. When she argues for her opinion, she has her reasons for her opinion. Aside for being a khaleesi and have power over Dothraki but Daenerys always thinks using her logic and have her own reasons. This bring impact to other around her.

Daenerys always gives fast response toward the things that happen unexpectedly around her. She has alternative ways to solve the problem that happen around her. Daenerys's fast response can be seen in several scene of the series. It is based on roger's theory that characterization of character can be seen through her reaction over something happen around her.

Daenerys cannot stand slavery and oppresion, she sees a slave being whip by dothraki people and quicly order her horde to stop

Daenerys : *"tell them all to stop"*

Jorah : *"you want the entire horde to stop ? for how long ?"*

Daenerys : *"until i command them otherwise"*

1. Daenerys : *"Jorah make them stop."*

Jorah : *"Khaleesi ?"*

Daenerys : *" you heard me."*

Jorah : *"... Princess you have a gentle heart but this is how it always been"*

Daenerys : *"i dont have a gentle hearth ser, do as i command or Khal Drogo will know the reason why."*

Jorah : *"What do you want done with them ?"*

Daenerys : *"Bring them to me and those women there"*

That is Daenerys's reaction when she sees a slave whiped by one of the Dothraki, we can see that Daenerys stop the horde for the sake of a slave. It shows that Daenerys care for other around her and quickly took decision to ease the burden of the slave. As a new queen Daenerys fill the role quite good as we know she declared that she is the queen by stating *"until i command them otherwise"*.

The freedom of women is a challenging endeavor given the cultural mistrust of women. According to Simone de Beauvoir, a woman should value both her femininity and her humanity. In

terms of the development of feminist ideology, the idea that women and men are equal even while they are still different was revolutionary. Despite this, many women continue to think that in order to have power in the public realm, they must behave like males. For instance, women in politics frequently dress formally and project a harsh demeanor to win the respect of men. Simone de Beauvoir firmly rejects the notion that women must emulate men in order to be treated as equals or to be in a position of power because she believes that the biological difference between men and women must be acknowledged: “Women simply are not men” (*The Second Sex*, xiv). She discourages women, especially feminists, from getting caught up in this abstract notion that women are human beings and therefore are not women.

Daenerys is weak, an outsiders in the world of dothraki is not good, especially women. But Daenerys have something to back her up, to help her act tough in front of her people and that is her status as a Khaleesi. As Simone de Beauvoir said “women simply are not men”, Daenerys is not Drogo or Khaleesi is not a Khal. This theory is reflected through Daenerys way of making decision and act, in many scene she declared that she is the Khaleesi and her people must obey her. What Daenerys do is that she become herself, a women, a Khaleesi. Although she sometime use her husband name as ultimate command but thats what she do in, being smart controlling her people and using her power.

4.1.3 Being Brave

Bravery is one of Daenerys characteristic, despite she is an outsiders she always ready to argue and fight for her own sake. She boldly fight anyone oppose her, using her power as a Khaleesi and support of Drogo

The Dothraki are raiding a village and going about their usual burn/murder/rape/enslavement protocol. Daenerys is all disturbed. In this scene is the first time daenerys free slave and bring impact to other women as a strong women (Khaleesi, queen)

1. Daenerys : “*Jorah make them stop.*”

Jorah : *“Khaleesi ?”*

Daenerys : *“ you heard me.”*

Jorah : *“... Princess you have a gentle heart but this is how it always been”*

Daenerys : *“i dont have a gentle hearth ser, do as i command or Khal Drogo will know the reason why.”*

Jorah : *“What do you want done with them ?”*

Daenerys : *“Bring them to me and those women there”*

2. Drogo : *“Moon of my life, Mago says you have taken his spoils, a daughter of a lamb man who was his to mount (raped), tell me the truth of this”*

Daenerys : *“Mago speaks the truth, my sun and stars, i have claimed many daughters this day so they cannot be mounted”*

Drogo : *“ This is the way of war, this women are slaves now to do with as we please.”*

Daenerys : *“it pleases me to keep them safe, if your rider would mount them, let them take them for wives”*

Oso : *“ does the horses mate with the lamb ?”*

Daenerys : *“the dragon feed on horse and lamb alike”*

Mago : *“ you are a foreigner you do not command me”*

Daenerys : *“im a khaleesi i do command you”*

Daenerys : *“ see how fierce she grows?, that is my son inside her, the stallion that will mount the world”*

3. Across the Narrow Sea, Daenerys is leading a ceremony for Drogo after his death.

Rakharo: *“Is this your command, Khaleesi?”*

Jorah Mormont: *“Drogo will have no use for dragon eggs in the Night Lands. Sell them. You can return to the Free Cities and live as a wealthy woman for all your days.”*

Daenerys Targaryen: *“They were not given to me to sell.”*

Jorah Mormont: *“Khaleesi, my Queen, I vow to serve you, obey you, to die for you if need be, but let him go, Khaleesi. I know what you intend. Do not.”*

Daenerys Targaryen: *“i must. You don't understand.”*

Jorah Mormont: *“Don't ask me to stand aside as you climb on that pyre. I won't watch you burn.”*

Daenerys Targaryen: *“Is that what you fear? You will be my khalasar. I see the faces of slaves. I free you. Take off your collars. Go if you wish, no one will stop you. But if you stay it will be as brothers and sisters, as husbands and wives.”*

Daenerys Targaryen: *“Ser Jorah, bind this woman to the pyre. You swore to obey me. i am Daenerys Stormborn of House Targaryen of the blood of old Valyria. I am the Dragon's daughter. And I swear to you that those who would harm you will die screaming.”*

Mirri Maz Duur: *“You will not hear me scream.”*

Daenerys Targaryen: *“I will. But it is not your screams I want. Only your life.”*

Daenerys will spontaneously argue with whoever that doesn't agree with her, she has a strong reason to defend her own argument. This also because she has power as a queen, aside from

that she always thinks logically. She explains in detail her reason and bravely gives command using her power, so that the other can also think the same and obey her as their queen.

The first conversation between Jorah and Daenerys shows that they are arguing about Dothraki habit of raiding a village. The thing that they are debating is something that completely against the habit and culture of Dothraki. Yet Daenerys has more bravery and power this makes Jorah do as Daenerys command. Daenerys argues that the way of Dothraki is wrong in her own way of thinking while Jorah argues that it always been this way, Jorah just don't want against the dothraki but Daenerys wants to free the women and bring change to the dothraki. She has a power as a queen of the Dothraki and Drogo loves her, still she look after the weak around her and uses her power to help the weak.

Simone de Beauvoir calls on women to embrace their sexual difference and for men to give women access to the political rights and the economic opportunities they deserve. This two-fold process towards liberation for women is outlined in her final chapter on "The Independent Woman," where she claims that women must bravely seize their own liberation through enlightenment and be recognized in the public sphere as human beings distinct from men but equal to them. Only by embracing their differences will men and women create a state of equality and respect for both sexes: "by and through their natural differentiation men and women unequivocally affirm their brotherhood" (*The Second Sex*, 732).

This theory reflected in these scene, Daenerys is bravely seize her liberation and be recognize in the public sphere equal to men. The second scene shows us that Daenerys boldly stand alone argues with Drogo and some of Drogo khalasar. Daenerys disagree that the khalasar can raped the women as they please as their spoils of war, in this case its like telling lion to stop eating meat. We know that Dothraki way of life is really barbaric, they kill, rape, burn, enslave, This goes way back centuries from their great grandfather. We can see how Daenerys calmly explains her reason to Drogo yet her argument is strong. Daenerys stated that if the khalasar wants to have sex with the slave they must make them their wife. Oso one of the khalasar tried to contradict Daenerys

argument by giving parable “*does the horses mate with the lamb ?*” it means that the Dothraki status is higher than the slaves and no way that they wanna marry a slave. But Daenerys says “*The dragon feed on horse and lamb alike*” meaning that even a strong creature like dragon or a king/queen doesn’t care what they eat or in this case a women to marry. Once again Daenerys stated her status by saying “*Im a khaleesi i do command you*” this makes Drogo chuckles and agree to Daenerys argument.

Mago objects to Daenerys intervening and denying the Dothraki to take their share of the women as spoils of war. He refuses to recognize her authority as khaleesi, calling her a foreign whore, and also defies Drogo. The Khal fights him, disdainfully disarming himself and deliberately accepting an arakh wound to show contempt for Mago's combat skills before slitting his throat with his own weapon and then pulling his tongue out through the neck wound. Drogo brandished the tongue for his court to see and casually tossed it on a pile of heads next to his seat.

The third scene show us how bravely Daenerys walks towards the pyre and lights it on fire with a torch. Mirri Maz Duur starts uttering some incantations which quickly turn into screaming. Daenerys walks into the burning pyre as her dress catches fire. The flames engulf everything, and the screen fades to black. the next day in the morning. Jorah goes to the pyre to see if there’s anything left of it. Amidst the smoke, a naked Daenerys appears, covered in soot and carrying three baby dragons in her arms and back. “*blood of my blood*” Jorah said, soon everyone bow to Daenerys. Daenerys succeeded proving that she is the blood of dragon, the last Targaryen and rightfull ruler of westeros. In this scene Daenerys only declare that she is indeed blood of the dragon and once again gains power over Dothraki, although not much khalasar anymore but she prove that she is khaleesi and still have power even after Drogo died. Daenerys also brought 3 Dragon, where many believe dragon already extince with the fall of the madking or Daenerys father. Dragon is a symbol of power for house of Targaryen, back when the madking rule the dragon use as an army and everyone afraid. And now Daenerys have that dragon, 3 dragon that will help her taking back the iron thrones.

4.1.4 Unyielding

From scared women that her brother sold for an army to a queen that have authority. Daenerys always stated that she is the queen(Khaleesi) if someone question her decision, *“Im your khaleesi i do command you”*, *“She is mine let her speaks”*, despite her loving and caring for people around her, in some scene we can see how fierce Daenerys can be if someone oppose her. Daenerys way of declaring herself many times as a khaleesi make her a little to arrogant, but its a fair actually knowing Daenerys is a new khaleesi in a tribe that despises women. But Daenerys is a caring person, many scenes shows of how caring person Daenerys can be. She free a women that nearly raped by khalasar, stop the whole horde just to let a slave can have a break, caring for her brother despite everything he do and of course her love for her husband.

1. Across the Narrow Sea, the Dothraki are on the move. Drogo leads them, but seems to have fainted. Daenerys rides right behind him.

Daenerys Targaryen: *“My lord... My sun and stars... Drogo.”*

Khal Drogo: *“My horse...”*

Cohollo: *“Blood of my blood...”*

Khal Drogo: *“No, I must ride.”*

Qotho: *“He fell from his horse. A Khal who cannot ride is no Khal”.*

Daenerys Targaryen: *“He's tired, that's all. He needs to rest. We've ridden far enough today. We'll camp here.”*

Qotho: *“This is no place to camp. A woman does not give us orders. Not even a Khaleesi.”*

Daenerys Targaryen: *“We'll camp here. Tell them Khal Drogo commanded it.”*

Qotho: *“You do not command me, Khaleesi.”*

Daenerys Targaryen: *“Find Mirri Maz Duur. Bring her to me.”*

Qotho: *“The witch? I'll bring you her head, Khaleesi.”*

Daenerys Targaryen: *“Bring her to me unharmed or Khal Drogo will hear why you denied me.”*

Qotho: *“Hyah! Hyah!”*

2. across the Narrow Sea. Drogo is mumbling incoherently in Dothraki (no subtitles provided) inside a tent, Daenerys by his side.

Jorah Mormont: *“Khaleesi.”*

Daenerys Targaryen: *“Come. He's very strong. No one understands how strong he is”.*

Jorah Mormont: *“He will die tonight, Khaleesi.”*

Daenerys Targaryen: *“He can't. He can't. I won't let him”.*

Jorah Mormont: *“Even a queen doesn't have that power. We must go quickly. I've heard there's a good port in Asshai.”*

Daenerys Targaryen: *“I won't leave him.”*

Jorah Mormont: *“He's already gone, Khaleesi.”*

Daenerys Targaryen: *"Even if he dies, why would I run? I am khaleesi, and my son will be khal after Drogo."*

Jorah Mormont: *"This isn't Westeros, where men honor blood. Here they only honor strength. There will be fighting after Drogo dies. Whoever wins that fight will be the new khal. He won't want any rivals. Your boy will be plucked from your breast and given to the dogs."*

Daenerys Targaryen: *"I won't leave him."*

Mirri Maz Duur: *"The wound has festered."*

Qotho: *"You did this, witch."*

Daenerys Targaryen: *"Stop it! I don't want her hurt."*

Qotho: *"No? No? You don't want her hurt? Pray we don't hurt you, too. You let this witch put her hands on our Khal."*

Jorah Mormont: *"Rein in your tongue. She is still your Khaleesi."*

Qotho: *"Only while the blood of my blood lives. When he dies, she is nothing."*

Daenerys Targaryen: *"I have never been nothing. I am the blood of the dragon."*

Qotho: *"The dragons are all dead, Khaleesi."*

Daenerys Targaryen: *"I think you should wear your armor tonight, ser."*

Jorah Mormont: *"I think you're right."*

Mirri Maz Duur: *"You've saved me once more".*

Daenerys Targaryen: *"And now you must save him".*

Mirri Maz Duur: *"He's beyond the healer's skills. All I can do is ease his path."*

Daenerys Targaryen: *"Save him and I will free you. I swear it. You must know a way. Some – some magic."*

Mirri Maz Duur: *"There is a spell. Some would say death is cleaner."*

Daenerys Targaryen: *"Do it. Save him."*

Mirri Maz Duur: *"There is a price."*

Daenerys Targaryen: *"You'll have gold, whatever you want."*

Mirri Maz Duur: *"It's not a matter of gold. This is blood magic. Only death pays for life."*

Daenerys Targaryen: *"My death?"*

Mirri Maz Duur: *"No, not your death, Khaleesi. Bring me his horse."*

Rakharo: *"Khaleesi, do not do this thing. Let me kill this witch."*

Daenerys Targaryen: *"Kill her and you kill your khal."*

Rakharo: *"This is blood magic. It is forbidden".*

Daenerys Targaryen: *"I am your khaleesi. I tell you what is forbidden".*

Mirri Maz Duur: *"Go. Now."*

Daenerys Targaryen: *"Take her and leave. Take her!"*

Mirri Maz Duur: *"You must go also, lady. Once I begin to sing, no one must enter the tent. The dead will dance here tonight."*

Daenerys Targaryen: *"No one will enter".*

Daenerys Targaryen: *"Bring him back to me."*

Jorah : *"What have you done?"*

Daenerys Targaryen: *"I have to save him".*

Jorah : *"We could have been 10 miles away from here by now, on the way to Asshai. You would have been safe."*

Qotho: *"This must not be."*

Daenerys Targaryen: *"This must be."*

Qotho: *"Witch."*

Rakharo: *"Nothing good will come of this."*

Daenerys Targaryen: *"No, you can't."*

Irri: *"Khaleesi!"*

Jorah Mormont: *"No further, horselord."*

3. Across the Narrow Sea, Daenerys is sleeping inside a yurt. Jorah is sitting beside her when she wakes up.

Daenerys Targaryen: *“Ser Jorah?”*

Jorah Mormont: *“Gently, gently”.*

Daenerys Targaryen: *“My son – where is he? I want him. Where is he?”*

Jorah Mormont: *“The boy did not live.”*

Daenerys Targaryen: *“Tell me.”*

Jorah Mormont: *“What is there to tell?”*

Daenerys Targaryen: *“How did my son die?”*

Jorah Mormont: *“He never lived, my princess. The women say –“*

Daenerys Targaryen: *“What do the women say?”*

Jorah Mormont: *“They say the child was –.”*

Mirri Maz Duur: *“Monstrous, twisted. I pulled him out myself. He was scaled like a lizard, blind, with leather wings like the wings of a bat. When I touched him the skin fell from his bones. Inside he was full of graveworms. I warned you that only death can pay for life. You knew the price.”*

Daenerys Targaryen: *“Where is Khal Drogo? Show him to me. Show me what I bought with my son's life.”*

Mirri Maz Duur: *“As you command, lady. Come. I will take you to him.”*

Jorah Mormont: *“Time enough for that later –“*

Daenerys Targaryen: *“I want to see him now.”*

Daenerys Targaryen: *“The khalasar is gone.”*

Jorah Mormont: *“A khal who cannot ride is no khal. The Dothraki follow only the strong. I'm sorry, my Princess.”*

Daenerys Targaryen: *“Drogo! My sun and stars. Why is he out here alone?”*

Jorah Mormont: *“He seems to like the warmth, Princess.”*

Mirri Maz Duur: *“He lives. You asked for life, you paid for life.”*

Daenerys Targaryen: *“This is not life. When will he be as he was?”*

Mirri Maz Duur: *“When the sun rises in the west, sets in the east. When the seas go dry. When the mountains blow in the wind like leaves.”*

Daenerys Targaryen: *“Leave us.”*

Jorah Mormont: *“I don't want you alone with this sorceress.”*

Daenerys Targaryen: *“I have nothing more to fear from this woman. Go.”*

Daenerys Targaryen: *“You knew what I was buying and you knew the price.”*

Mirri Maz Duur: *“It was wrong of them to burn my temple. It angered the Great Shepherd.”*

Daenerys Targaryen: *“This is not God's work. My child was innocent.”*

Mirri Maz Duur: *“Innocent? He would have been The Stallion Who Mounts The World. Now he will burn no cities. Now his khalasar will trample no nations into dust.”*

Daenerys Targaryen: *“I spoke for you. I saved you.”*

Mirri Maz Duur: *“Saved me? Three of those riders had already raped me before you saved me, girl. I saw my god's house burn, there where I had healed men and women beyond counting. In the streets I saw piles of heads, the head of the baker who makes my bread, the head of a young boy that I had cured of fever just three moons past. So tell me again exactly what it was that you saved?”*

Daenerys Targaryen: *“Your life.”*

Mirri Maz Duur: *“Why don't you take a look at your khal. Then you will see exactly what life is worth when all the rest has gone.”*

4. Across the Narrow Sea, Daenerys is tending to Drogo and his wounds inside a yurt. Daenerys Targaryen: *“Do you remember our first ride, my sun and stars? If you are in there, if you haven't gone away, show me. You're a fighter. You've always been a fighter. I need you to fight now. I know you're very far away, but come back to me, my sun and stars.”*

Daenerys Targaryen: *“When the sun rises in the west and sets in the east. Then you shall return to me, my sun and stars.”*

Daenerys kisses Drogo, then uses a pillow to smother him.

Beauvoir asserted that women are as capable of choice as men, and thus can choose to elevate themselves, moving beyond the "immanence" to which they were previously resigned and reaching "transcendence", a position in which one takes responsibility for oneself and the world, where one chooses one's freedom (Beauvoir, Simone de (2 March 2015). *The second sex*)

This theory reflected in these scene where Daenerys able to take responsibility for her and people around her. This makes her can decide what can be done and what can't, after Drogo collapse who's gonna take charge of Dothraki if not Daenerys as the Khaleesi. But Daenerys only able to give command because Drogo is not yet die but dying, Daenerys do everything to keep Drogo alive. She is unyielding in these scene, she oppose Qotho, Rakharo and Jorah. All she wanted is to save Drogo, she need to secure her key to take westeros and that is Drogo.

The first scene show us that Drogo's wound from last week is infected. He's feverish and delirious and falls out of his saddle. To the Dothraki, this is a big deal. Dothraki believe that if you a khal you must strong among your khalasar, including ride horses. This way a khal that fall from her horse is considering a weak khal and someone should take her position as a khal. Of couse this condition is a danger to Drogo or Daenerys, we know that a khaleesi power is 80% less if the khal is died. We can see how Qotho already oppose Drogo in her dying time, Qotho is one of the loyal khalasar of khal Drogo but Dothraki praise on ultimate power so when Drogo is weak he doesn't mean anything to Qotho. Daenerys still try to defend Drogo, this only succesfull because Drogo is not yet died but dying. Daenerys choose to stay with Drogo, which she could leave anytime just run away with jorah. This time Drogo is useless for Daenerys conquest, again we shown how Daenerys never give up for Drogo.

The second scene show us Drogo condition getting worse and worse, Jorah said Drogo will die tonight and urge Daenerys to run away for the sake of her and unborn child. But the love for Drogo to big, Daenerys insist to stay and said *“my sun will be Khal after Drogo”*. Seems like Daenerys haven't realise where she is, she is in Dothraki clan. Where no man honor man like in westeros, just like Jorah said the moment Drogo died there will be a fight to replace Drogo position as a khal. It seems being the Khaleesi is all foot baths and shopping until your husband catches a snuffle.

Again Daenerys saves the witch from being killed by Qotho, many times actually. In this case why Qotho so mad to the witch is that Dothraki doesn't believe with outside people. We cant foget where the witch come from, her village burn and many people died in the hands of Drogo khalasar. And yes Daenerys saves him but this doesn't mean that she is harmless, Daenerys allow her to treat Drogo wounds is because she wants to show that her decision freeing the witch and several other women is no mistake. In this scene Daenerys fiercely oppose Qotho, she said *“I have never been nothing. I am the blood of the dragon.”* she stand up looking all scary and very mature and told Jorah to use his armor, show us that Daenerys is ready for war if that what's it takes to defend her love.

The third scene show us that Qotho and Rakharo is correct the witch has a bad intention all along. Daenery's son with Drogo also died, the witch says that it is a life that must be paid. It is not the life of a horse but the life of the boy, Daenerys sad but its to late. She wants to see Drogo to ease her pain, if her boy died but Drogo live than its fine. Turns out Drogo is as good as dead, all paralyze and cant do anything. At last Daenerys realise that it is the witch that make Drogo sick and eventually kill her boy. Daenerys eyes filled with regret saving the witch, maybe leave him raped and killed by khalasar or sold as a slave is not so bad maybe Drogo can still live and already march to westeros to get the Thrones.

The forth scene is a very sad and emotional scenes. It show us how Daenerys very love Drogo, from the look of her eyes and the way she lay her head in Drogo chest. Daenerys goal is

always been the Throne, even his every decision is always have a benefit for the thrones. But this scene is like breaking everything from her goal, she can just go away the moment Drogo fainted from her horse and save her boy. But she choose to stay knowing Drogo will have no use for her goal, yet she try everythig to cure Drogo. She loves Drogo so much till in the point of she okay with her boy died as long as Drogo live, and the point where she kill Drogo by her own hand with a pillow to stop Drogo suffering. Drogo the world's greatest warrior died by infected cut done by a witch. Again, it's tough to find the moral lesson here. "Don't save people from being raped because they may have already been raped a few times and will hold it against you"? See, doesn't work. Daenerys mercy brought disaster to her and Drogo

Daenerys persistent make her doesn't afraid of the Dothraki, believing that she still having control and try to save Drogo by anymean necessary. She allowed the witch to use magic on Drogo, which she doesn't know if Drogo can be saved or no. Even Rakharo already tried to stop Daenerys from allowing the ritual done by the witch but Daenerys still insist. This show us how persistent Daenerys is with her decision.

As a Khaleesi Daenerys oppose lot of men regarding her decision, we can see in many scenes such as : her decision freeing women, stopping entire horde, defending Drogo when Drogo dying, learning Dothraki language and culture and lot of other scenes. But Daenerys personality is smart, brave and unyielding, this makes her decision is final to the opposing mans. this show us that the theory of Simone de Beauvoir is in Daenerys, Simone says that women is able to make decision for her own life, which reflected in Daenerys.

4.2 Daenerys impact to supporting characters

4.2.1 Caring about the people around her

As a Khaleesi Daenerys power in the eye of Dothraki is not yet absolute. This can be seen because Khal Drogo always backing up Daenerys, in every way he can. Daenerys always care for other, she has a kind heart yet fierce at the same time. Daenerys focus wasa always the iron throne, the throne that suppose belong to her. Her "Love" with Khal Drogo and pregnancy was tainted with

her goal of the throne. Her complacency was in support of Khal killing her brother because it got him out of the way of her throne. Her making the deal with the witch to revive her Khal was in pursuit of the throne. Her killing her husband with a pillow after realizing his ineffectiveness was in pursuit of the throne. Daenerys will always do everything to claim her goal, yet she always has a kind heart.

1. Daenerys : *“tell them all to stop”*

Jorah : *“you want the entire horde to stop ? for how long ?”*

Daenerys : *“until i command them otherwise”*

2. Viserys : *“you send this whore to give me commands ? i should have sent u back her head!”*

Daenerys : *“why did you hit her ?”*

In the first scene we can see how Daenerys not hesitate to stop entire horde to ease the pain of the slave. Yet she declare that she is the Khaleesi and she has power to do everything as she likes by saying *“until i command them otherwise”*.

In the second scene Daenerys way saying *“why did you hit her”* showing us that she is care for the maid more than the problem. We can see that Viserys already stated what the problem is, she dont like commanded by others but Daenerys dont give a damn all she worried is the maid that she told to go to Viserys.

According to Simone de Beauvoir, women should unite to assist one another's liberation by acknowledging their common subjugation. Then, by helping one another become free, women can finally experience their rightful independence. *“To will oneself free is also to will others free”* (Ethics of Ambiguity, 47). This theory reflected in Daenerys, in this case Daenerys freeing herself by making Drogo loved her and embracing herself as a khaleesi. Which bring impact to people around her, she always care for people under her, her maid, her slave even her brother who sold her for an army. She liberate a lot of women when the dothraki raiding a village is also a proof that she care for people around her and have impact for people around her.

4.2.2 Liberating slave

The practice of owning another person, sometimes known as slavery. The majority of the

rights that free people typically enjoy were denied to slaves, who were regarded by law as chattel or property (Varia historia, 2020). Dothraki way is war and power, slavery is among them. In many scenes of season 1 we shown that slavery is a common thing in this world. Not only in the Dothraki but in westeros and all of it. This world is full of slavery, Daenerys is foreshadowing as slave. She live in the hands of her brother and sold to Drogo as a wife. Maybe this is the reason Daenerys is againts slavery and constantly freeing slave.

1. Daenerys : *“Jorah make them stop.”*
 Jorah : *“Khaleesi ?”*
 Daenerys : *“ you heard me.”*
 Jorah : *“... Princess you have a gentle heart but this is how it always been”*
 Daenerys : *“i dont have a gentle heart ser, do as i command or Khal Drogo will know the reason why.”*
 Jorah : *“What do you want done with them ?”*
 Daenerys : *“Bring them to me and those women there”*

2. Qotho: *“You did this, witch.”*
 Daenerys Targaryen: *“Stop it! I don't want her hurt.”*

Those conversation show that Daenerys freeing a women and also saving the witch from Qotho. In this age war is a cruel things, you lose war then ur people got raped, kill and be slave. And Daenerys is not a fan of those, she is a women and she dont want other to suffer. Not just women Daenerys also care for men. The impact Daenerys bring is related by freeing, she free women from khalasar spoils of war, she take care her maid very nice including doreah that she was obtained as a weeding gift, turns out send by Viserys to make Daenerys a better lover and stopping 1 slave being whipped by stopping entire horde. Daenerys always shows kindly between other women, her maid liking her as their queen. Shows us that Daenerys is a caring person, she can act cruel to her maid if she want yet she choose to love them.

By being a part of a cosmos they did not create, women are today still analogous to children, according to de Beauvoir's perspective. “[Women] can exercise their freedom, but only within this universe which has been set up before them, without them they can only submit to the law, the gods, the customs, and the truths created by males” (*Ethics of Ambiguity*, 37). In order for

women to discover their own unique human potential, they must consequently find their own presence in the world by occupying a negative space : “To exist is to make oneself a lack of being; it is to cast oneself into the world” (42). However, Simone de Beauvoir differentiates women from children because women act complacent in relation to the world man has given them: “The child’s situation is imposed upon him, whereas the woman (I mean the western woman of today) chooses it or at least consents to it,” (*Ethics of Ambiguity*, 38). Finding solidarity in their oppression, women should come together to help liberate each other. In liberating each other, women can then gain their deserved freedom.

Daenerys is a focus person, she focuses on her goal and that is iron thrones. And this make Daenerys not fully against slavery, it all depends on the benefits she gets. She also take benefits from slavery, In general, she's been either tolerant or intolerant of slavery depending on how it benefits her at any given time. I don't doubt that Dany genuinely does not like slavery. But she's far more fluid with it than a lot of people realize. She's not happy about Drogo rounding up slaves to sell to finance her invasion of Westeros, but she damn sure accepts it, thinking that it's the "price" of the Iron Throne and she's willing to pay it. Daenerys main goal is iron throne, iron throne means absolute ruler of westeros. His hatred of slavery and his desire to help others make his desire to dominate Westeros even greater, she had to go along with her slaver husband Khal Drogo’s wars to procure people for selling as slaves to fund his war against Westeros. Daenerys wants to take the absolute power because it was hers to take, by taking the thrones who want against her ? this will make her to do as she please including helping others, and bring impact to people around her.

Beauvoir asserted that women are as capable of choice as men, and thus can choose to elevate themselves, moving beyond the "immanence" to which they were previously resigned and reaching "transcendence", a position in which one takes responsibility for oneself and the world, where one chooses one's freedom Beauvoir, (Simone de (2 March 2015). *The second sex*). We can see this theory is in Daenerys life, she begin as a weak women who's been sold to khaleesi and gain power over Dothraki. Daenerys also bring a lot of impact to women and man, especially for women.

We can see many scenes Daenerys is kind hearted and care for a slave. This bring impact to Dothraki world, where everyone see her as a different khaleesi. Not the khaleesi that hide behind their khal, but khaleesi that stand beside their khal and capable of ruling, “Male and female stand opposed with a primordial Mitsein... the couple is a fundamental unity” (The Second Sex, xix). Beside power she also gain responsibility over her people, not only that but over her khal Drogo. Daenerys doesn’t leave Drogo in his weak days but she choose to take that responsibility as a khaleesi to take care of Drogo. Before she was burn in pyre with Drogo and the witch, she once again saying that she has a responsibility to her people and said *“I swear to you that those who would harm you will die screaming”*.

CONCLUSION

The subject of this research is Daenerys Targaryen, the main female character in the Game of Thrones series. Daenerys has been sold by her brother Viserys in return for an army to take the iron throne. this research has two problem formulation. The first one is how Daenerys survive in the oppresion of man and what is Daenerys impact to support character. In order to know the answer to problem formulations the researcher uses theory of feminism by Simone de Beauvoir.

The writer find several ways from Daenerys to survive oppreison of man in the first season they are : adaptability skill, being critical, being brave, and unyielding. As a new and stranger

Khaleesi Daenerys struggle through various of things, mostly getting oppose by the Dothraki because she is stranger. But at the end she able to survive and be a strong Khaleesi, she able to make her own decision and take responsibility to other.

Daenerys impact to support characters can be seen in various ways there are : caring about the people around her and liberating slave. Daenerys will always do everything to claim her goal, yet she always has a kind heart. Daenerys main goal is iron throne, iron throne means absolute ruler of westeros. His hatred of slavery and his desire to help others make his desire to dominate Westeros even greater, she had to go along with her slaver husband Khal Drogo's wars to procure people for selling as slaves to fund his war against Westeros. Daenerys wants to take the absolute power because it was hers to take, by taking the thrones who wanna againts her ? this will make her to do as she please including helping others, and bring impact to people around her.

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