

**ANALYSIS SEXUAL VIOLENCE AGAINST INNOCENT GIRL IN MARTIN
MOSZKOWICZ'S 3096 DAYS**

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ABSTRACT

This film tells the story of Natascha who was kidnapped for 8 years by her kidnappers and suffered torture and violence during Natascha's kidnapping. The purpose of this research is to observe, understand and describe how the forms of violence experienced by Natascha in the film are. This research is a qualitative descriptive type by observing and documenting the film 3096 Days. The subject of research is the film 3096 Days itself, with reference to the scenes depicting Sexual Violence. The researcher uses a qualitative method, where there are markers and signs in each scene and produces a sign that shows a form of sexual violence. The results showed that there were three forms of sexual violence in the film 3096 Days, namely physical violence, verbal violence, sexual violence.

Key words: *Feminism, sexual violence, physical violence, verbal violence.*

1. INTRODUCTION

Film is a series of texts that contain a series of photographic images that result in the illusion of motion and action in real life. In the level of film makers, films are a mirror of metamorphosed life. From that it explains that the topic of film becomes very important in media semiotics because in the film genre there is a signification system

that people today respond to and through films, they seek reactions, inspiration and insights.

One of the messages that can be found directly or indirectly in films is the presence of elements of violence in the scenes, story ideas, and dialogues. This obvious and visible element of violence can trigger violence in the real world. Violence is an attack or invasion of a person's physical or mental integrity. Violence against fellow human beings basically comes from various sources, but one of them is violence against one particular gender caused by gender assumptions. Sexual violence is an action taken by someone to cause violence to the victim so that the victim experiences mental disorders, injuries, etc. Occurs in times of peace and conflict, and it is widely regarded as one of the most traumatic, pervasive and common human rights violations. In addition, sexual violence is also a neglected area of research. Therefore, a deeper understanding of this issue is essential to encourage coordinated movement against it. Perpetrators of sexual assault are usually people the victim knows, such as a friend, ex-spouse, co-worker, neighbor, or family member. Martin Moszkowicz has various awards including 2017 variety 500 honoree, 2018 variety 500 honoree, International Achievement in film, variety Billion Dollar Producer. Below is a list of his works, namely: Resident Evil: The Final Chapter (directed by Paul WS Anderson) (2017) Martin Moszkowicz as Executive Producer. 3096 Days (directed by Sherry Hormann) (2013) Martin Moszkowicz as Producer of this film. Love, Rosie (directed by Christian Ditter) (2014) Marin Moszkowicz as Executive Producer.

Problem statement

The following problem formulations are:

1. What kind of sexual violence did Natascha experience?
2. What was the impact of the violence experienced by Natascha conducted by Wolfgang?

2. THEORETICAL FRAMEWORK

In relation, Kate Millet with the book *Sexual Politics* (1970), added that the use or function of women to do household chores is intended to prevent the possibility of competition between husband and wife, which will result in disharmony. With the sexual division of labor, it is hoped that the functions between each will clarify, so that it will provide a sense of calm for both of them. Violence against women must be understood, but not limited to physical, sexual and psychological violence that occurs in the family and in the community, including beatings, sexual abuse of women and children, violence related to dowry or marital rape, prostitution, and violence against women that is justified by the state, wherever it occurs. Regarding the scope of the practice of violence against women that exists in the community, it occurs everywhere, which can at least be grouped into two main areas as follows: violence that occurs in the household (this can be done by husbands, children, fathers, mothers, brothers and sisters) and violence that occurs in society by anyone in the

environment. Various forms of gender-based violence that tend to target women's bodies, such as sexual violence, rape, sexual exploitation, trafficking in women, and domestic violence are also relatively more common among women than men.

3. METHOD

Feminism is a women's movement that fights for emancipation or equal rights between women and men without discrimination. The essence of Feminism is how women should have the same opportunities as men in developing themselves. Many people argue that women are not equal to men and another opinion that women are weak, and have a smaller physique than men. Feminists concern themselves not only with the specific issues of violence against women, but also with broader issues of education, health and reproductive rights, child rearing, economic opportunity and equal pay, and intersecting issues. between gender, race, sexually transmitted diseases, gender. identity, and sexual orientation in today's society.

This type of research uses descriptive qualitative methods. Bogdan and Taylor (cited in Moleong, 2011: 3) show that qualitative research is a research procedure that can produce descriptive data about a person's written or oral expression and observed behavior. Descriptive research only describes facts based on variables, symptoms or conditions.

4. FINDINGS AND DISCUSSION

4.1 Kinds of Sexual Violence

According to Murray (2007) Based on Kate Millet (1970) theory that Violence has various forms of violence including verbal and emotional sexual violence and physical violence. The following is a list of forms of violence that often occur in victims of violence and also an explanation of forms of violence.

A. Verbal and Emotional Violence

Verbal and emotional violence is violence that is done to victims using verbal or harsh words or facial movements. This type of violence often occurs because it is often called the initial level and is a center towards physical / sexual violence (Murray: 2007). An example of this violence is calling the victims' names down, humiliating the victim in public often threatening the victim with harsh words, always damaging the victims' belongings and also often causing trouble to the victim so that the victim is uncomfortable. The writer finds out the citation of verbal violence in film 3096 DAYS they are:

"Take off your shoes" (00:11:03 - 00:11:05)

"Take off your shirt" (00:19:52 - 00:19:53)

Not too much, you have any idea how this stuff costs "(00:20:16 -00:20:20)

"Really? Then why aren't they paying the ransom? (00:20:28 - 00:20:32)

"They don't care about you" (00:20:33 - 00:20:36)

"Really, well don't believe it then. But nobody is paying anything for you " (00:20:36 - 00:20:39)

B. Sexual Violence and Threat

According to Murray (2007) sexual violence is to carry out sexual activities or contacts while one partner does not want it. According to Jackson and Scott (1996: 2) who said that sexual as a composite term that signifies different constellations of meanings around sexuality, sex (as act) desire, pleasure bodies erotic, that are commonly associated together. In discussions about rape, the terms sex, sexualized, sexuality, sexual, sexed slide about and are often used interchangeably. This type of violence contains a lot of violence, namely rape violence on victims, touches made to victims, the use of violence by having sexual relations. Threat is a criminal act that can endanger the victim / cause fear of the victim so that the victim gets physical or mental injury.

The writer find out about citation sexual violence in film 3096 DAYS there are:

"Yes, it is. Is true! (00:20:53 - 00:20:56)

"Come here!. Let's clean that hair (00:20:57 - 00:21:00)

Look at me. Stop crying " (00:21:07 - 00:21:09)

"Stop crying" (00:21:10 - 00:21:12)

"I can't stand whining! Stop it" (00:21:16 - 00:21:19)

"Shut up! Shut up!"(00:21:19 - 00:21:21)

C. Physical violence

According to Pope (in Nunnaly, 1988) physical violence is one form of what is called Child maltreatment, which is treating children in the wrong way. In addition to physical violence, Child maltreatment includes sexual violence, neglect and emotional / psychological violence. Physical violence has such a devastating effect on victims in the form of physical and psychological violence.

Why would I do that after, building you such a nice room?" (00:34:50 - 00:34:56)

I want to go out in the garden "(01:03:15 - 01:03:17)

"You're worst than a dog ! " (01:07:41 - 01:07:43)

"A dog you can teach " (01:07:43 - 01:07:46)

4.2 Effect of Sexual Violence

- The impact of physical violence

This physical violence is very severe for victims of sexual violence. This physical violence can result in facial injuries, resulting in bleeding and even perceived violence assault can cause death.

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B. The impact of Psychology Sexual

1. The victim's fear

Fear is a feeling that is often experienced by victims of violence, because this fear makes victims experience mental problems that have an impact on ongoing nightmares.

In minute " 00:10:14 - 00:11:28 " The first time kidnapped Natascha began to be scared and pensive in the corner of the pottery while holding her bag. In minute 00:10:53 - 00:11:28 Natascha experienced fear when she was tortured and scolded by Wolfgang.

2. Mental Health

Victims experience mental health problems that are subjected to violence so that victims become feeling scared, reserved and helpless, and victims are vulnerable to emotional instability that sometimes changes.

In minute "01:05:40 - 01:06:05" Natascha starts acting weird and always dances when listening to songs, according to the writer Natascha experiences mental health problems because she is often tortured by Wolfgang. In minute "01:24:14 - 01:26:10

Natascha wanted to carry out a suicide attempt by burning paper in the room, but Natascha's plan failed, with plans made that Natascha was depressed because she often suffered physical violence or sexual abuse. In minute 00:36:20 - 00:38:14 Natascha started getting angry with Wolfgang because she wanted to ask for food, Wolfgang ignored it.

5. CONCLUSION

Violence against women in this film is the main thing where violence occurs in the family and society, in this case women are used as objects of violence where women tend to be gentle, succumb and helpless, while men are more highlighted as leaders, powerful, have power. This stronger physical condition causes women to be oppressed by men and to follow the will of men even though it is not justified. Violence that occurs include hitting, kicking, slapping.

The violence experienced by the main female character is one of the manifestations of gender inequality, where the position of women is considered lower than men and women are complementary or sweeteners for men, this results in women being under the control of men so that there is justification for what men do male to female. Violence caused by male domination makes women have to endure pain, suffering and pressure on their own. All acts of violence experienced by women make them lose their . Effect experienced by victims include : victim's fear,

mental health human rights. Every human being has the right to live and have a decent life, the right to justice and freedom such as opinion without any distinction, including differences based on gender.

6. SUGGESTION

For mass media, especially films, the media is an information function and a control function. Film as an effective mass media raises many social issues. such as the film 3096 Days which raises about the problems that occur in women.

For this film in conveying the representation of women's violence, it should consider the concept of presentation where many messages conveyed in violence tend to be harsh and too prominent such as scenes of slapping and snatching and scenes of sexual harassment, violence should not be conveyed mostly through physical scenes but conveyed through words or speech (verbal) because this will have an impact on the psychology of the audience.

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