

LANGUAGE STYLE IN THE LYRICS OF THE SONG SALAM ALAIKUM – HARIS J

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Abstract

The language style explores the linguistic styles employed in the song "Salam 'Alaikum." Through a lyrical analysis, it examines the use of linguistic devices such as metaphor, simile, repetition, and cultural references. The song utilizes language to convey messages of peace, unity, and cultural pride, employing a blend of traditional and contemporary linguistic elements. Additionally, it investigates how linguistic choices contribute to the song's overall theme and emotional resonance, highlighting the importance of language in shaping cultural narratives and fostering connection within diverse communities. Through a close reading and thematic analysis, this paper explores how the use of Arabic greetings, religious references, and inclusive language constructs a message of unity, peace, and cultural appreciation. Furthermore, it investigates the song's impact on its audience, particularly within the context of contemporary global discourse on multiculturalism and religious tolerance. Overall, this analysis illuminates the role of language in shaping cultural narratives and fostering interfaith dialogue through the medium of music.

Keywords: language style, stylistics, song lyrics

INTRODUCTION

Songs are often used as media to convey a message to people who admire them. Through messages given in a poem or song here is an example of direct and indirect communication. Based on Koenjaraningrat's opinion, art is part of music and is included in the cultural category.¹

In general, language style is a reference for studying a song because songs are an effective means for conveying messages in songs. Poetry can decorate and give a beautiful feeling, for example in sadness, desire, pleasure and can become a favorite. Tones are an element of a song that is combined with rhythmic harmonization and then added song verses or poetry, the result can create harmonious beauty.

Song lyrics written by a poet require a soul who has the art of poetry, including the choice of words so that the song has its own quality. Therefore, the poet chooses English musicians who can perform the song.

Language style has the aim of having a poet's own feedback and then expressing it through a message. The choice of sentences used in songs is an interesting and unique form that can be researched because language style has very interesting value. In song lyrics, language style is a tool that can make people who hear it understand the way a poet thinks, the emotions he wants to show, through feeling, plus imagination and creativity that the poet wants to convey.

Literary works are produced by a writer in the initial process, namely language, have a certain function in the use of language style to obtain maximum meaning of the song, and have their own impression for readers and listeners.²

In the formation of literary works, there are types of literary works. The types of literary works included are poetry, pantun, poetry, lyrics, short stories, etc. In this research, the focus is on the lyrics of songs.³

The meaning in a song is definitely conveyed in different ways and has different meanings. Providing verbal meaning and some conveying it non-verbally is all according to the delivery pattern of a poet who writes songs. A song is a way of communication and has meaning in it. The poetry or lyrics of a song can contain events or incidents that have been felt by the community. There are also song lyrics that discuss love, affection, hatred, culture, politics, race, or society which are used as a means of criticism. You can see songs written directly by Muhammad Istiqamah Djamadd which are different from other solo songs or band groups. Albums from Muhammad Istiqamah, namely the Waiting Room, in the lyrics has a figurative meaning, not the actual meaning in the lyrics of the song which has a literary nuance. This album has a lot of meaning and language styles used by the songwriter to tell a story that makes an impression in each verse.⁴

In this context, in the lyrics of the song Salam Alaikum which was popular at the time, Haris Jung or better known as Haris J among his fans is a musician who made a new breakthrough in religious music in 2015.

Haris J is an English singer, songwriter and actor who graduated from the BRIT School of Performing Arts London, which is often popular because of his religious single entitled Salam Alaikum at the end of 2015. Haris J has the same label as Maher Zain, namely Awakening Records to this day his songs are still very popular and many people cover his songs.⁵

Her voice has such characteristics that it touches and captivates listeners of all ages, including children, teenagers, adults and especially women, when singing the song, listeners even find out the meaning or significance of the song's lyrics.

In previous research, it was related to a researcher in writing, the previous author did a lot of research on language styles in his works. Relevant research that examines language styles in song lyrics, one of which is Edi Yulianto

In Edi Yulianto's research in Album As It Should be, his work analyzes the language style of the song lyrics of the band Noah. The results of the research are the use of language style based on sentence structure and language style based on whether the meaning is direct or not. The data in the research is the work of the band Noah, the song lyrics on the album are as they should be. And in this research, the author took the title Language Style in the Lyrics of the Song Salam 'Alaikum- Haris J.⁶

The aim of analyzing the use of language styles in popular song lyrics is to understand how these language styles convey emotional and narrative messages to listeners and influence their perception of the song.⁷

METHODOLOGY

In this research, a qualitative descriptive method will be used by the author, this research tries to show objects according to factual circumstances, this research uses a data source, namely song lyrics.⁸

This method emphasizes the interpretation used by the author in researching a literary work because based on previous research carried out analysis, not using quantitative methods (numbers).

Regarding descriptive qualitative research, it is explained by research that has the aim of explaining. Descriptive research is research that aims to understand the events experienced by someone who is researching.⁹

Something that is aimed at in research is one of the language styles in the lyrics of the song Salam Alaikum which was popularized by Haris J. This song has a figure of speech (language style) so it is very interesting to research. In this research, I conducted it from May to June 2024. Techniques for collecting valid data and observation methods are the reference for this research.¹⁰

RESULTS AND DISCUSSION

Song lyrics have a unique language style. The language style in beautiful and heart-touching song lyrics contains attractive word choices such as song lyrics or poetry. In this case, it can be seen in several English religious songs sung by Haris J which are popular on all social

media platforms. The music video on YouTube has been watched millions of times in England and abroad, here it can be seen that the song is liked by all levels of society.

The songs sung by him include Salam Alaikum, Rasool Allah, I Promise, You Are My Life, Worth It, Eid Mubarak, Good Life, The One, Let Me Breathe, Paradise, My Hero, Love Who You Are. If you look at it from All aspects of the song are very interesting to study in a stylistic review whose object is related to language style.

1. Salam ‘Alaikum

*You can try And turn of the sun
Iam still going to shine away, yiah
And tell everyone
We are having some fun today
We can go wherever you want
And do whatever you like
Lets just have a real good time
Assalaamu ‘alaikum, Alaikum, yiah
Assalaamu ‘alaikum,Alaikum, yiah
Assalaamu ‘alaikum, Alaikum, yiah
Assalaamu ‘alaikum, Alaikum, yiah
I just want to spread lovee And peace
And All of my happynes, yiah
To everyone that i Meet
Cause Iam feeling spectacular
I love it when we love one another
Give thanks every day
For this life,Living with a smile on my face
Assalaamu ‘alaikum, Alaikum, yiah
Assalaamu ‘alaikum, Alaikum, yiah
Assalaamu ‘alaikum, Alaikum, yiah
Assalaamu ‘alaikum, Alaikum, yiah
Spraed peace on the eart
Cherish the love , that is arround us*

Spraed peace on the eart
Treasure the love , let it surround us
Always be kindd , always remind One another
Peace on the eart every day
Assalaamu 'aalaikum, Alaikum, yiah
Assalaamu 'alaikum, Alaikum, yiah
Assalaamu 'alaikum
Assalaamu 'alaikum
Assalaamu 'alaikum
Waalaikumu assalam
Assalaamu 'alaikum
Assalaamu 'alaikum
Assalaamu 'alaikum
Assalaamu 'alaikum, yiah
Assalaamu 'alaikum, Alaikum, yiah
Assalaamu 'alaikum, Alaikum, yiah
Spead peace on the eart
Cherish the love, that is around us
Spread peace On the eart every day

Arti Lagu

Dirimmu bisa coba matikan matahari
Aku akan tetap bersinar , ya
Dan kabarkan semua orang
Hari ini kami bersenang-senang
Kita dapat pergi kemana saja kau mau
Dan melakukan apa yang kamu mau
Ayo Bersenang-senang
Semoga tercurah keselamatan, untukmu, ya
Semoga tercurah keselamatan, untukmu, ya

Semoga tercurah keselamatan, untukmu, ya
Semoga tercurah keselamatan, untukmu, ya
Aku ingin berikan cinta dan kedamaian
Dan semuanya bahagiaku, ya
Kepada setiap orang yang kutemui
dikarenakan saya cukup hebat
Kurangi rasa cinta saat kita sama-sama mencintai
Terus Bersyukur setiap hari
Dalam hidup kita jalani dengan senyuman pada muka

Semoga tercurah keselamatan, untukmu, ya
Semoga tercurah keselamatan, untukmu, ya
Semoga tercurah keselamatan, untukmu, ya
Semoga tercurah keselamatan, untukmu, ya
Sebarkan damai bumi ini
Rangkullah cinta yang mengelilingi kami
Sebarkan perdamaian di bumi
Rangkullah cinta yang melingkupi kami
Sikap terus terbaik, terus juga saling mengingatkan
Di bumi damai setiap hari
Keselamatan untukmu, untukmu, ya
Keselamatan untukmu, untukmu, ya
Keselamatan untukmu
Keselamatan untukmu
Keselamatan untukmu
Keselamatan, keberkahan, besertamu
Keselamatan untukmu
Keselamatan untukmu
Keselamatan untukmu
Keselamatan untukmu, ya

Semoga tercurah keselamatan, untukmu, ya
Semoga tercurah keselamatan, untukmu, ya
Sebarkan kedamaian di bumi
Rangkullah cinta yang melingkupi kita
Berikan perdamaian bumi ini setiap hari

After reading and seeing the meaning of the lyrics of the song Salam 'Alaikum which was sung by Haris J, a musician from England, many examples of language styles were found to enrich the meaning of the song.

(Symbolism) This song uses symbolism to convey a deeper meaning. For example in the lyrics

Assalaamu 'aalaikum, Alaikum, yiah

Assalaamu 'alaikum, Alaikum, yiah

Assalaamu 'alaikum

Assalaamu 'alaikum

Assalaamu 'alaikum

Walaikum assalam

This lyric is a greeting in Islam which means "peace be upon you" as a symbol of brotherhood, peace and respect. The use of these symbols enriches the meaning of the song and gives depth to its message.

Apart from the symbolism in this song, there is also rhyme, imagery and personification which are all interconnected, (rhyme) seen in the lyrics

Assalaamu 'aalaikum, Alaikum, yiah

Assalaamu 'alaikum, Alaikum, yiah

The chorus uses a simple rhyme between "Alaikum" and "Salam" giving a repetitive and easy to remember impression, and the creative use of rhyme in some of the lyrics also enriches the language style of this song, providing rhythm and expressive richness in the message conveyed.

(Imagery) Harris J uses strong imagery in the lyrics

Spread peace on the earth

These lyrics describe the earth so that goodness is spread and the listener or reader can describe the scene, situation, hearing or feeling, a picture of peace and unity, and also describes liberation from differences and the domination of love.

(Personification) The song sometimes uses personification to reinforce the message of love and unity, giving human nature to the world to depict feelings of separation.

On the lyrics

Give thanks every day

For this life, Living with a smile on my face

Here, humans have the nature or feeling of gratitude so that they continue to be grateful every day and display a smile on their face.

In the song Salam Alaikum, the language style in the aspect of word repetition (repetition) is very visible in this song so that it creates sound and makes the listener addicted to the verses, repetition of the same sentence in the chorus verse, in the first chorus the sentence Assalamu Alaikum, Alaikum, yeah is repeated twice and in In the next verse, the sentence Assalamu Alaikum is repeated 3 times, this looks so beautiful, the poet created this song so that it doesn't look boring, the repetition of the same sentence can be seen in the second chorus, Assalamualaikum, Alaikum, yeah, it is repeated 2 times and the sentence Assalamu Alaikum is repeated 3 times in the verse after that. , this also makes the listener refer to the title of the song Salam Alaikum spreading peace with the sentence Salam Alaikum which is both a greeting and a prayer for those who receive it. And the language style of repetition in the verse Spread peace on earth, Embrace the love that surrounds us repeated twice.

In the lyrics of the song Salam 'Alaikum, you can see the phonology which produces the same sound and sounds beautiful as seen in the verse

Spraed peace on the eart

Cherish the love , that is arround us

Spraed peace on the eart

Dan pada bait

*We can go **wherever** you want*

*And do **whatever** you like*

(Diction) refers to the choice of words or style of language used. The diction in this song reflects the use of language that is polite, full of affection, and displays kindness

On the lyrics

Assalamu 'Alaikum

An expression of greeting that is commonly used in Islam to greet peacefully.

Spread peace on the earth

Inviting to spread peace on earth.

This diction not only contains a universal message of peace and compassion, but also reflects important values in Islam such as the unity of humanity and acceptance of Allah's grace.

(Metaphor) A poet's expectations and emotions in writing a song can be expressed in songs that pierce the heart and occur in life.

On the lyrics

You can try and turn of the sun

as (metaphor) because here the poet positions himself as the sun and continues in the stanza

I am still gonna shine away, yiah

And tell everyone

We are having some fun today

he will still shine despite facing obstacles and will have fun together

On the lyrics

Spread peace on the earth,

Cherish the love, That is around us

It looks like an invitation to spread kindness and appreciate the love that surrounds us

Language style (hyperbole) is a language style that can describe by exaggerating

I just want to spread love and peace

And all of my happiness, yiah

To everyone that I meet

Cause I am feeling spectacular

From the sentence above in the song Salam 'Alaikum, a language style (hyperbole) is found, in this case the poet feels that everything is his happiness and feels the happiest because he is spectacular

CONCLUSION

From the results of the discussion in the lyrics of the song Salam 'Alaikum, there are beautiful dictions and produce matching rhymes so that readers or listeners can see images that describe feelings.

Likewise, the language style in this song contains figures of speech and their functions which add beauty, such as symbolism as a symbol of brotherhood, peace and respect, then the use of these symbols enriches the meaning of the song and gives depth to the message, personification figure of speech to strengthen the message of love and unity, which gives human nature to the world to describe feelings of separation, is then seen in the repetition figure

of speech. The aspect of repeating words is very visible in this song so that it creates sound and makes the listener addicted to the verses, the metaphor figure of speech with the expressions and emotions of a poet in writing a song. songs can be expressed in songs that pierce the heart and occur in life, and hyperbole figures of speech that can describe something by exaggerating.

As a form of expression, poets create lyrics that include their imagination and expressions of the heart so that they can beautify the song and become a forum for showing the true meaning.

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