

The Study of Turn Taking Created in “Cinderella” Movie 2015

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Abstract

This research has two objectives. The first objective is to find the type of turn taking mechanism in the dialogue of David Barron's “Cinderella (2015)” film. The second objective is to find out what kind of turn-taking mechanism is mostly used in the dialogue of David Barron's “Cinderella (2015)” film. This research is descriptive research. The data source of this research is the dialogue film “Cinderella (2015)” by David Barron. The research data is oral data containing turn taking which includes a form of turn-taking mechanism in the dialogue “Cinderella (2015)” by David Barron. The data were obtained by using the listening method with the speech-free listening technique followed by the recording, transcript, and note taking technique. The validity of the data was done by using the author's observations. The results of this study are related to turn-taking as seen from the aspect of the turn-taking mechanism. The form of turn-taking mechanism in the dialogue of David Barron's film “Cinderella (2015)” found three turn-taking mechanisms, namely taking the floor, holding the floor, yielding the floor.

Key words: turn-taking, film, Turn-taking mechanism

INTRODUCTION

Conversation is a kind of social communication. When A starts a conversation, then B Respond, then A follows up and exchange occurs. Simultaneously, the exchange system is a combination of initiation, response and follow-up in conversation, the participants speak each order in a specific order. They have opportunity to conduct or engage in dialogue. This is called a turn.

In dialogue analysis, turn is a term often used in dialogue. A kind basic understanding can be obtained directly from the term itself, the idea people in the conversation take turns speaking. However, if in Sociologists, the analysis will be more in-depth, involving such things as how people know when it's their turn to speak, how much overlap between speakers, and when there are overlaps, as well as regional or gender differences.

The turn-taking mechanism is designed to handle dialogue arrangements. If you follow the round mechanism and have good organizational skills for dialogue. However, daily conversations do not always follow the rules, so some analysts will use conversation analysis to find out what happened in the conversation, what happened Is the reverse mechanism, overlap, reverse steering, interruption, etc. It is impossible to avoid conversations (face-to-face or on the phone) in daily human activities dialogue). Conversation analysis is a technique for inspection and exploration spoken.

Based on the explanation from the background, then the problem statements in this study are:

1. What kind of turn-taking mechanism occurs in conversations in the film *Cinderella* (2015)
2. How the turn-taking mechanism occurred in the conversation in the film *Cinderella* (2015)

THEORITICAL FRAMEWORK

This research used theory by Jacob L. Mey (2001). Quoted by Jacob L. Mey (2001): "The main characteristic (of conversation) is that a person speaks at least once, no more than once at a time." In fact, conversation rules are more like rules that people make for other social activities. But in reality, the participants don't always speak in turns. Sometimes, one of them is still talking while the other is still talking without waiting for their turn. This causes overlap in conversation (two or more participants speaking at one time). In order for the dialogue to run smoothly, the participants must understand the turning mechanism itself. A casual conversation does not use pre-allocation: participants just "usually take turns." The turn-taking mechanism is related to the holding of dialogue. If you follow the turn rules, the conversation will be organized.

However, the daily conversation does not always follow the rules, so some Jacob L. Mey analyzed use speech analysis to find out what is going on in the conversation, what are the turning mechanisms, overlap, back channeling, interruptions, etc. In everyday life (face-to-face conversation or by telephone), a conversation is inevitable. Speech analysis is a relatively new technique used to examine and explore spoken language.

METHODOLOGY

This study uses a qualitative descriptive method as a reference in preparation of research. Data collected in several ways such as watching the movie, identifying data, and classifying data.

FINDINGS AND DISCUSSION

Table I Types of turn-taking mechanism in the film *Cinderella* (2015)

Number	Types of Turn-taking Mechanism	Total
1	Taking the Floor	
	a. Starting up	3
	b. Interruption	12
	c. Overlapping	8
2	Holding the Floor	3
3	Yielding the Floor	18
Total		44

1. Taking the Floor

A. Starting up

Data number 2

Ella's Father : Ella! Where are my girls, my beautiful girl
?! Where are my darling ?!

(.)

Ella (10years) : Pa, welcome home!

In this data, Ella's father is the first speaker to speak with a clear start. Ella's father is a good father because at the beginning of the conversation with Ella, he tried to pretend to be looking for Ella and made Ella happy because he met her father who had just returned. And Ella answered hesitantly starting, it was marked by a pause or a moment's pause before answering because Ella wasn't sure if her father had returned home. In this case, the beginning of the conversation above is a simple conversation from the movie category. Ella's father only gave entertainment sentences for her children with the sentence 'Where are my girls, my beautiful girl' followed by a smile.

B. Interruption

Data number 16

Ella : I'm so happy to meet you I'm... //

Anastasia : // You have such pretty hair.

Ella : Oh, thank you.

In this data Anastasia did not wait for TRP then an interruption occurred. The conversation above tells about Ella's first meeting with Anastasia, Drisella, and Stepmother. Anastasia admires and feels jealous of Ella's appearance because she has a beautiful face and hair. Ella is still talking, it is Anastasia's turn to Interrupt. He took turns without waiting for TRP from Ella so missed Ella's self-introduction. Ella is still looking for words to continue seen from the word 'i am ...'. This means that Ella is still thinking about continuing to talk but Anastasia speaks directly without waiting for Ella's TRP. The interruption caused Ella to feel that she had enough information and no longer continue introducing herself.

C. Overlapping

Data number 8

Ella's father : Welcome, ladies! Welcome! [It's nice to see
you beautiful ladies]

(Ella's father helps the sisters out of the
carriage; to Cinderella)

Drisella : [You're very nice.]

In this data, Ella's father praised her new family (stepmother, Drisella, Anastasia) as a good topic opener as well as a speech for them. Drisella received Ella's father's welcome and gave praise. Before Ella's father takes on TRP, Drisella also speaks, and then both of them speak in a time together and it is called Overlapping ([]). It means that as an appreciation for a great reception which is given by Ella's father.

Data number 5

- Anastasia : She wants to show us around her farm house.
[She's proud of it, I think]
- Drisella : [Do they keep animals inside?]

In the data above, Anastasia tries to repeat Ella's sentence, wanting to take them on a tour around her house. Drisella was annoyed with the fodder around the house that she saw and tried to ask questions without waiting for Anastasia to take the TRP and there was an overlapping which meant Anastasia and Drisella were talking at the same time as the sign ([]). Drisella insinuated the situation of Ella and Anastasia's house by discussing her pets in the house, which they did simultaneously or was called overlapping.

2. Holding the Floor

Data number 10

- Ella's father : Do you like this house? I'm sorry there are only 3 rooms in this house, so would you like to share a room for the two of you? Because 2 rooms are for mom and dad and one for Ella
- Stepmother : My child is a very valuable person for my life and I always meet their respective needs without any shortcomings (view)
(.)
- Stepmother : Yes, of course Anastasia and Drisella can share a room, it will definitely make them get along better
- Ella's Father : Thank God, then you can see your room and ... //
- Stepmother : // Get your belongings in your room and don't fight

In the example, Ella's father started a conversation by asking a question about the distribution of rooms to his wife and 2 stepdaughters, their mother explained with an arrogant face how she cared for and provided sufficient facilities for her daughter without any flaws, and Ella's father went on to ask about the comfort of his 2 stepdaughters. if you have to share a room. Stepmother answers after TRP and both of them view each other, making a pause (.) A moment later stepmother takes the turn again or it is called holding the floor. Keep the turn before Ella's father take the turn to speak. Ella's father felt the conversation was not convincing so he continued the conversation even though at the end of the discussion was interrupted by Stepmother. So far this conversation is flowing well.

Data Number 7

- Anastasia : But no one's asked us to dance!
(Stepmother pushes her daughters forward towards some guests)
- Stepmother : Gentlemen, may I present my daughters, Anastasia, Drisella.
(Anastasia and Drisella are picked by two male guests)
(.)
- Stepmother : Off you go!
(they head off to the dance floor and begin dancing along with the other guests; to her daughters as they dance)
(.)
- Stepmother : Smile!

In this data, Anastasia tells her mother that none of the men have asked her to dance together and Anastasia feels angry because she has tried to attract attention by looking at every man in front of her and always looks in the mirror trying to improve her facial appearance and clothes. Stepmother tries to offer her child to some guest, when stepmother pushes her child closer to some guest she made a pause (.) At the moment and she always continued his speaking to direct her daughter's style. In this case, Anastasia was a nice hearer because she waited until stepmother reached TRP's. Holding the floor by the stepmother. Stepmother doesn't give a turn to Anastasia to take the turn.

3. Yielding the Floor

Data number 1

- Ella (10 years) : Oh, Gus, you're a house mouse not a garden mouse. Isn't he, Jacqueline? And you mustn't eat Mr. Goose's food. Isn't that right,

- mummy? (↓)
- Ella's Mother : Do you still believe that they understand you?
- Ella (10 years) : Don't they, mother?
- Ella's Mother : Oh, yes. I believe that animals listen and speak to us if we only have the ear for it. That's how we learn to look after them.
- Ella (10 years) : Who looks after us?
- Ella's Mother : Fairy Godmother's, of course.
- Ella (10 years) : And do you believe in them?
- Ella's Mother : I believe in everything.

In this data, Ella gave the turn by asking a question, and the intonation fell at the end of the sentence (↓). This shows that Ella clearly gave the turn to mom, which helps the conversation turn out well and makes the conversation smooth. The intonation can be increased or decreased to indicate that the next speaker has been determined. The discussion above tells the life of little Ella with her mother who really loves animals. Ella's mother never gave up to answer Ella's questions happily, and made Ella feel happy. As a curious child, Ella's mother did not hesitate to ask Ella some questions again and Ella knew when to talk and when to listen.

CONCLUSION

The conversation strategy in the turn-taking mechanism of Cinderella (2015) covers three main points, namely Taking the floor, holding the floor, and yielding the floor. Each character knows when are their turn to be a listener or when to be a speaker. As the main character, Ella always initiates dialogue and responds to dialogues from others coherently and does not interrupt. Ella knows when to listen and when to speak.

SUGGESTION

Research on the turn-taking mechanism in dialogue in the film Cinderella (2015) is still very simple and rudimentary. Therefore, further research is needed on the turn-taking mechanism with different objects.

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