

EGO DEFENSE MECHANISM OF THE MAIN FEMALE CHARACTERS IN MALEFICENT MOVIE

Nurul Khoirunisa¹, Endang Yuliani Rahayu²

Faculty of Language and Cultural Studies, Stikubank University

e-mail: nkhoirunisa95@gmail.com¹, endangyuliani@edu.unisbank.ac.id²

ABSTRACT

This study aims to explain the causes of the main female character conflicts, the effects of the conflicts experienced by the main female character and also Ego defense mechanism performed by the main female character in the Maleficent' s movie. This data was taken from Movie script. The author examines the dialogue and the scene. The view of ego defense found in the Maleficent's movie is well supported in literary criticism, but the discussion focuses on ego defense on Maleficent's character as seen in striking behavior with a revenge plan in the film, namely the curse of Steffan's daughter named Aurora. The theory used in this study is psychological approaches by Sigmund Freud. Meanwhile, qualitative descriptive method is used in the study with the implementation of Ego Defense Mechanism theories. Results showed that in terms of importance, Maleficent was categorized as the main female character. Also, the causes of the main female character conflicts are about disappointment has been betrayed by Steffan. Second, the effect of the conflicts experienced by the main female character is Maleficent curses Aurora as revenge to Steffan because he cuts off both wings. Third, Maleficent changes her characters become good characters because she realizes that she sincerely loves Aurora. Also, there are two ego defense mechanisms she used include projection and repression.

Key Words: *Ego Defense Mechanism, Sigmund Freud theories, Revenge, Maleficent character conflict.*

1. INTRODUCTION

The movie is a sequential combination of moving images that tells a story and that people watch on a screen or television. As for the differences between movie and drama, movie can be recorded and repeated so the audience can see many times, the drama just play once on the stage and cannot be repeated, so the audience see directly (Klarer, 1999:57).

Moral virtue refers to the characteristics of people, their attitudes or practical inclinations, which have the driving force for their behavior. Regarding to moral virtue, the author would like to mention only the most prominent examples: sincerity.

Character means all the qualities and features that make a person, groups of people, and places different from others (Oxford, 2000:208). Analyzing characters in the movie are quite

different from the characters in the novel because the characters in the movie are directly seen without imagining the characters like in the novel.

This study aims to analyze the main female characters based on conflict and psychological aspects contained in the movie script. Psychology is the study of basic elements and processes of human behavior. Psychological aspects emphasize on human behavior while personality includes feelings, emotions, thoughts, and desires. Sources of data in this study were taken from Maleficent Movie script (2014). Data collection is done by watching a movie and paying attention to the main female characters to find out the characteristics in the movie script.

The results showed that from the theories used, there were two aspects Ego Defense Mechanism found in this movie script. And every aspect is related to the progress of the main characters in the story. Hopefully, with this study the reader can understand the psychological aspect of the Maleficent ' s movie.

In this present study, the author observed three previous studies on the Maleficent' s movie. All of those previous studies analyze a particular aspect of the movie. The first study is by Aisyatul, the author focuses on descriptions of Elizabeth characters in the Novel and the conditions or factors that affect the personality development of the main female character. The main source of this study is a novel called Splendor: A Luxe Novel.

The second study is Intan, Ida, Parthama. The author focus on the personality of the main character in the *Maleficent's* movie based on the psychological aspect. The main sources of this study are in the form of dialogues and their actions taken from the movie entitled "Maleficent".

The third study is Wulandari, Heri, Yesika. The author focus at describing to what the influential factors of Maleficent' s personality change. The main sources of this study are Maleficent' s movie, the research uses eclectic research approach combining structural and psychological approaches. Meanwhile, qualitative descriptive method is used in the study with the implementation of library research for taking the data content analysis to analyze it.

Comparison of all previous studies within this present study is in the context of Maleficent characters in terms of theory, namely Ego Defense Mechanism. Besides that, in this present study explain about the details of how Maleficent character conflict and the effects. So, in this present studies more detailed that previous studies.

2. THEORITICAL FRAMEWORK

Ego defense mechanism is defense mechanisms to protect ourselves from feelings of anxiety or guilt, which arise because we feel threatened, or because our id or superego becomes too demanding. There is two types of Ego defense mechanism are used in this study. Those are Projection and Repression.

a. Projection

Projection is the act of transferring mental objects as spatial goals and makes sense. The projection takes the forms of switch the subject for the object. The purpose of the projection is to change internal danger from the id or the superego that is difficult for an individual to cope with or to handle (Hall, 1956:89). Projection is self-mechanism to protect ourselves from the awareness of our own bad actions, or feelings by accusing of others. Or in other words, projection is an attempt to blame others for their failures, difficulties or bad desires.

b. Repression

Repression is a condition that prevents somebody from seeing something that is in plain view, or distorts that through the sense of the organs. (Hall 1956-85). The purpose of repression is to protect the ego from dealing with a particular object that is deemed dangerous or traumatic to the individual (Hall 1956: 86). Repression is a mental process by which distressing thoughts, memories, or impulses that may give rise to anxiety are excluded from consciousness and left to operate in the unconscious.

3. METHOD

Theory of psychoanalysis by Sigmund Freud is important in order to cope and reveal the main problem in this case. They were first discussed by Sigmund Freud as part of his psychoanalytic theory and further developed by his daughter, Anna Freud. Defense mechanisms are used to protect an individual from psychological pain or anxiety. There are two groups of Ego Defense Mechanism in this study, namely projection and repression. The data in this research are taken from the movie script Maleficent by Linda Woolverton.

4. FINDING AND DISCUSSION

In this study, the author describes the causes of the main character conflict, the effects of the conflicts experienced by the main female character and also Ego Defense Mechanism of the main female character into two groups, namely Projection and Repression.

4.1 The causes of the main female character conflicts

The causes of the main female character conflicts are Maleficent becomes disappointed and feels betrayed by Steffan because he cuts off both wings.

a. Disappointed

Disappointed is an unhappy feelings because something that you hoped for or expected did not happen or because someone or something was not as good as you expected.

(<https://www.macmillandictionary.com/dictionary/british/disappointed>)

Maleficent was disappointed and turned into bad characters also want to take revenge on Steffan. The conversation is depicted in the following citations.

*Maleficent: He did this to me so he would be king.
(Stromberg, 00:24:06,520 --> 00:24:10,764)*

From the dialog above, Maleficent becomes angry and feels betrayed by Steffan because he cuts off both wings. After he cut off her wings he turned into a king, according to what he dreamed of. Knowing this, Maleficent was disappointed and planned to take revenge on him.

The second evidence the causes of the main female character conflicts is when she tries to revoke the cursed but she cannot so Aurora becomes Angry with her. Because in the curse said that no power on the earth can change it. Then, the next morning Aurora knows the truth about the cursed and angry to Maleficent. The conversation is depicted in the following citations.

Aurora: My aunts said it was an evil fairy. I... I can't remember her name. They said, it was... Male..

Are you Maleficent? No! Don't touch me! You're the evil that's in the world. It's you!

Maleficent: Mal... Maleficent.

(Stromberg, 01:04:13,320 → 01:05:06,641)

From the dialog above, Maleficent feels sad because Aurora is angry with her after knowing about the curse given by Maleficent. But Maleficent failed to explain what really happened, and then Aurora left her. Maleficent feels confused and want to tell the truth to Aurora.

4.2 The effects of the conflicts experienced by the main female character

The effects of the conflicts experienced by the main female character are Maleficent feels disappointed and wants to take revenge on Steffan by cursed his daughter, Aurora.

a. Revenge

Maleficent came to a grand celebration for baby suddenly and surprised all the invited guests. Then, she gave a gift to the baby in the form of a curse that will not be able to break the curse with any strength until the specified time. The conversation is depicted in the following citations.

Maleficent: Alright. The princess can be woken from her death sleep, but only by... true love's kiss. This curse will last till the end of time! No power on Earth can change it!
(Stromberg, 00:32:28,800 --> 00:32:54,051)

From the dialog above, Maleficent tries to give a gift to baby Aurora, which is a curse for Aurora. And finally her bad plan to get revenge on Steffan was successful.

b. Regret

In the end, when all the curses happened, according to what Maleficent wants. She felt sad and regretted his actions. Maleficent expresses her sadness when Aurora falls asleep and has not yet found true loves kisses. The conversation is depicted in the following citations.

Maleficent: Sweet Aurora, you stole what was left of my heart. And now I have lost you forever. I swear, no harm will come to you as long as I live. And not a day shall pass, that I don't miss your smile. (Stromberg, 01:16:08,480 --> 01:17:34,570)

From the dialog above, Maleficent changes her characters from bad characters into good characters. Suddenly, when Maleficent kissed Aurora's forehead, she finally woke up. It turns out that true loves kisses is a kiss from Maleficent, who is very sincere in loving Aurora as her own daughter.

Beside those point, the author found Ego Defense Mechanism in main female characters:

4.3 Ego Defense Mechanism of Maleficent are used

Ego defense mechanism is defense mechanisms to protect ourselves from feelings of anxiety or guilt, which arise because we feel threatened, or because our id or superego becomes too demanding.

a. Projection

The first Self-mechanism Maleficent are used Projection. Projection is self-mechanism to protect ourselves from the awareness of our own bad actions, or feelings by accusing of others. Or in other words, projection is an attempt to blame others for their failures, difficulties or bad desires.

b. Revenge

Maleficent felt betrayed by Steffan because he had cut both wings in an unconscious way. He did this because he wanted to become King. Knowing this, Maleficent was angry and disappointed, so she planned revenge against him. The conversation is depicted in the following citations.

*Maleficent: He did this to me so he would be king.
(Stromberg, 00:23:40,160 --> 00:24:10,764)*

From the dialog above, Maleficent felt betrayed and she was angry with Steffan. And then, it looks in Maleficent gesture, she seemed to want to plan something bad and revenge to Steffan.

c. Cursed

When Maleficent came to a grand celebration for baby. She gave a curse to take revenge on Steffan, but she was released to his daughter, Aurora. Cursed for Aurora, Steffan's daughter. The conversation is depicted in the following citations.

Maleficent: All right. The princess can be woken from her death sleep, but only by true love's kiss. This curse will last till the end of time! No power on Earth can change it.(Stromberg, 2014: 00:31:04-00:33:00)

From the dialog above, she felt anxious. Maleficent projects her anger to Stefan's daughter. She revenges to Stefan but she wreaks to Aurora. The projection of Maleficent, she projects her revenge to Stefan's daughter. Maleficent feels disappointed when her wings are stolen by Stefan.

4.3.2 Repression

After she used projection to solve her conflicts, Maleficent also uses repression as her ego defense mechanism. The repressions are Maleficent realized her mistake and she wants to revoke the cursed but she cannot.

4.2.1 Regret

Maleficent has regretted his bad deeds, she realized, and wanted to fix it by revoking the cursed. But she cannot. The conversation is depicted in the following citations.

Maleficent: I revoke the curse. Let it be no more. I revoke my curse! Let it be no more!"
(Stromberg 00:53:30,120 →00:53:58,160)

From the dialog above, when Maleficent tries her best to revoke the cursed because she regretted her bad deeds. But, in the end she fails to revoke the curse and hears a voice whispering. This curse will last till the end of time. No power on Earth can change it. Exactly what she said before when she first cursed Aurora.

5. CONCLUSION

In this research, the author found that the causes of the main female character conflicts are Maleficent becomes angry and feels betrayed by Steffan because he cuts off both wings. Second, the effects of the conflicts experienced by the main female character are Maleficent feels disappointed and wants to take revenge on Steffan by cursed his daughter, Aurora. Third, there are two types of the ego defense mechanism of Maleficent are Projection and Repressions. The projection is that Maleficent changes the object of her anger from King Steffan to curse her daughter, Aurora. Also, the repressions are Maleficent has regretted her bad deeds and wanted to fix it by revoke the cursed. Then, she realized that she sincerely loves Aurora as her own daughter.

To do the research not too broad discussed. The target of this study is investigating the implementation of Ego Defense Mechanism and elaborate the causes of the main female character conflict, also the effects of the conflicts experienced by the main female characters. Especially about projection and repression, by using Sigmund Freud theories of Ego Defense Mechanism.

6. SUGGESTION

Hopefully, the future researcher who is interested in the analysis this movie can discuss it deeper in order to find Ego Defense Mechanism that is not found by the author in this research. In addition, the author hopes the next researcher can give better explanations, and elaboration. So the author hopes, this research gives many lessons and becomes a reference for other researchers.

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